

Exam. Code : 108103

Subject Code: 1891

Bachelor of Fine Art 3rd Semester (Batch 2020-24)

(Specialization of Painting)

HISTORY OF ART

Paper—I

Time Allowed—3 Hours]

[Maximum Marks—75

Note :— Attempt **FIVE** questions in all, selecting at least **ONE** question from each section. The **FIFTH** question may be attempted from any section. All questions carry equal marks.

SECTION—A

1. Write the main characteristics of Indian Temple Architecture.
2. Discuss the stylistic features of Dravidian Temple Architecture.

SECTION—B

3. Write an essay on Kailash Temple.
4. Write the main characteristics of Elephanta Caves.

SECTION—C

5. Write in detail about the Shore Temples of Pallava Dynasty.
6. Write the main characteristics of Five Rathas.

SECTION—D

7. Why is Aihole known as the Cradle of Indian Temple Architecture ? Explain it.
8. Write in detail about the Orissian Sculptures in special reference to Sun Temple of Konark.